

Fred Mertz

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OBJECTIVE

A permanent position working in media arts.

RELATED EXPERIENCE

- Script Writer for My Mother the Car, a short-run situation comedy on the Columbia Broadcast System Satellite Educational Resource Consortium
- Designed and authored Public Humor, a CD-Rom focused on legal issues in comedy.
- Coordinated pie throwing exercises for the Long Beach Aquarium.
- Taught comedic retorts for the University of California, Berkeley Extension Campus.
- Babysitter, Little Ricky. Employed by Lucy and Desi Arnez.

RELEVANT SKILLS

- Languages: English, Spanish, Cuban
- Computer: Microsoft Office, Disney Animation Studio, Macromedia Studio 8
- Cinema Systems: Fosdec, Foley, Linear and non-linear editing

EDUCATION

- M.A. in Comedy and Slapstick (1988), California State Polytechnic University, Pomona
- B.A. in History, emphasis in grouchiness (1977), California State University, Long Beach

WORK HISTORY

Columbia Broadcast System, Burbank, CA 2001 to date

As an Assistant Producer in the Realistic Comedy division

- Teach Introductory Slapstick
- Design and maintain extensive World Wide Web presence
- Maintain training communities in BlackBoard
- Design, produce and teach televised sitcoms

National Broadcast System. Hollywood, CA 1996 - 2001

As a Star, jointly appointed to the Seinfeld and Friends as guest curmudgeon

- Made clever cameo appearances
- Took the occasional pie in the face
- Chaired blue-ribbon committee for audience development
- Provided leadership for comedic media technology initiatives

United Public Network, Fresno, CA 1992 - 1996

As a Production Assistant in the Comedic News Division

- Assisted in first Broadcast Live series
- Taught courses on media literacy and computer uses in humor
- Developed training materials for school offices

SAMPLES & REFERENCES

Portfolio samples and references available upon request.